



**Design your
ultimate
guitar**

Tel: (020) 8680 9131

Name:

Address:

Date:

Phone: (H)

(W)

Mobile:

Fax:

E-mail:

Signature:

BODY

Instrument: Guitar Bass

Body Shape:

Type of wood(s):

Top: Flat Arched

Edge Rounding: 3/16" 1/4" 1/2"

Binding - Top: Yes No

Back: Yes No

Binding type & colour:

Pickguard type:

Pickguard colour:

Waist / belly chamfer: Yes No

Arm contour / chamfer: Yes No

Height of strings off body at Bridge: mm

Recess for tremelo (if applicable):

Paint finish:

Special details / features:

NECK

Style: Bolt-on Set Through

Materials: Neck F/Board

Width: at nut at last fret

Scale length 24.75" (Gibson) 25" (PRS) 25.5" (Fender)

(Bass guitar) 34" 35" (5 str) other (specify)

Neck thickness @ 1st fret 12th fret

Fingerboard radius:

Number of frets:

Fretwire type / size:

Fingerboard inlays:

Shape of end of fingerboard:

Shape & profile of neck:

Type and width of nut:

Binding: neck Yes No

headstock Yes No

Headstock shape:

Logo / inlay / wording on headstock:

Headstock finish: Clear Paint Black Paint Coloured Paint

Neck finish: Oil Clear Paint Coloured Paint

Special features:

PARTS & HARDWARE

Hardware colour: Chrome Black Gold

Machine Heads:

Neck fixings (if bolt-on): Recessed total acces Plate (like Fender)

Strapbuttons or straplocks:

Placement of output jack: Front mounted Side mounted

Control Mounting: Rear mounted Scratchplate (like Fender)

Bridge:

Tailpiece (if applicable):

Bridge pick-up:

Middle pick-up:

Neck pick-up:

Switches:

Controls: (Volume & Tone)

Knobs: (Volume & Tone)

Special wiring or features

Please supply any additional information, sketches & drawings on separate sheets. Please feel free to make copies of this page to assist in developing your ultimate design.